

ILP | International
Literary
Properties

Trusted stewards
of theatrical legacies



SEASON PLANNING GUIDE

Iconic Stories

...for every stage

International Literary Properties represents, nurtures, and champions a substantial number of properties, many authored by household names. Our New York and London-based teams share a deep and abiding love for theatre and books, and what they represent to their creators.

ILP Theatrical is dedicated to helping you choose your next production, highlighting quintessential stories and characters of the last century. Click on the titles throughout this digital catalog to access more information, and keep an eye out for these special tags:

TW

= Tony Award® Winner

FLX

= Flexible Cast Size

PPW

= Pulitzer Prize Winner

SC

= Small Cast (5 and under)

CONTENTS

About Us	3
Murder Mystery Comedies	4
Mysteries & Thrillers	6
Holiday Favorites	8
Acclaimed Drama	10
Musical Masterpieces	12
The Tennessee Williams Collection	14
Latest Acquisitions	17
Adaptation Opportunities	19
Premiere Opportunities	20
Contact	21

All photographs, images, logos, and trademarks are the property of their respective owners and are used for illustrative and promotional purposes only. Photo credits appear on page 21.

About Us

On behalf of our entire roster of authors and artists at International Literary Properties, we're delighted to welcome you to our Season Planning Guide. We've carefully curated a collection of renowned titles, guaranteed crowd-pleasers, and award-winning favorites available for licensing or for a premiere at your theatre. Let's finalize your season!



Michael Barra
CEO, ILP Theatrical



Thomas McGrath
Chairman, ILP Theatrical

CONTACT

Whether you're seeking a marquee musical or an intimate classic, we're here to help solve all of your programming needs. Feel free to contact us directly for personalized recommendations, script perusals, adaptation ideas, or any licensing inquiries you may have!



Kent Nicholson
Senior Vice President of
Global Franchise Management
kent@ilpliterary.com

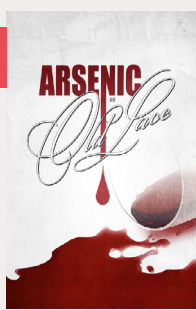


Yoni Weiss
Manager of Theatrical
Licensing & Development
yonis@ilpliterary.com

Murder Mystery Comedies



FLX



Arsenic and Old Lace

by Joseph Kesselring
Comedy • 3W, 11M

Drama critic Mortimer Brewster's engagement announcement is upended when he discovers a corpse in his elderly aunts' window seat. Mortimer rushes to tell Abby and Martha before they stumble upon the body themselves, only to learn that the two old women aren't just aware of the dead man in their parlor, they killed him! A classic dark comedy about the only thing more deadly than poison: family.

Licensors: Concord Theatricals

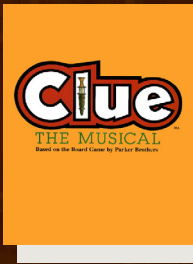
MURDER MYSTERY COMEDIES

**Clue**

based on the screenplay by Jonathan Lynn, written by Sandy Rustin, additional material by Hunter Foster and Eric Price, based on the Paramount Pictures Motion Picture, based on the Hasbro Board Game CLUE, original music by Michael Holland
Comedy • 5W, 6M

It's a dark and stormy night, and our cast of oddball characters has been invited to a very unusual dinner party. Each of the guests has an alias, the butler offers a variety of weapons, and the host is, well, dead. So whodunit? And how? The answer(s) may surprise you.

Licensors: Concord Theatricals

**Clue: The Musical**

book by Peter DePietro, music by Galen Blum, Wayne Barker and Vinnie Martucci, lyrics by Tom Chiodo, based on the Parker Brothers' Board Game
Musical Comedy • 3W, 5M

A fun-filled family musical that invites the audience to help solve the mystery of who killed Mr. Boddy, in what room, and with what weapon. There are 216 possible solutions for your audience to choose!

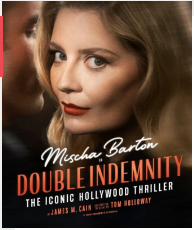
Licensors: Concord Theatricals



Mysteries & Thrillers



FLX



Double Indemnity

by James M. Cain, adapted for the stage by Tom Holloway, by special arrangement of ILP Theatrical
Drama • 3W, 5M

A thrilling masterpiece of murder, deceit, and mystery set in 1930s Los Angeles, one of the greatest crime novels of the 20th century comes to life on stage.

Licensor: [ILP Theatrical](#)

FLX



The Postman Always Rings Twice

adapted by Jon Jory, from the novel by James M. Cain
Drama • 2W, 6M

A drifter's chance job at a roadside diner sparks a dangerous affair with the owner's wife, pulling them into a seductive web of passion, betrayal, and murder.

Licensor: [Dramatic Publishing](#)

MYSTERIES & THRILLERS

FLX

**The Girl on the Train**

based on the bestselling novel by Paula Hawkins and DreamWorks film, adapted by Rachel Wagstaff and Duncan Abel

Drama • 3W, 4M

When Rachel Watson learns that the woman she's been secretly watching through the train window has disappeared, she finds herself a witness — and even a suspect — in this gripping mystery/suspense thriller.

Licensors: Concord Theatricals

FLX

**The Da Vinci Code**

based on the novel The Da Vinci Code by Dan Brown, adapted by Rachel Wagstaff and Duncan Abel

Drama • 4W, 7M

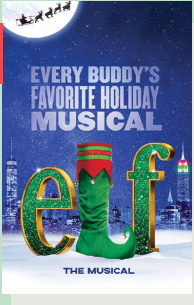
Professor Robert Langdon is called to the Louvre in the dead of night, where he becomes the center of a murder investigation and attempts to solve a labyrinthine code in this adaptation of the international phenomenon.

Licensors: Concord Theatricals

Holiday Favorites



FLX



Elf the Musical

book by Thomas Meehan and Bob Martin, music by Matthew Sklar, lyrics by Chad Beguelin, based on the New Line Cinema film by David Berenbaum
Musical Comedy • 3W, 8M + Ensemble

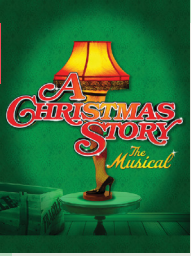
This hilarious fish-out-of-water comedy follows Buddy the Elf in his quest to find his true identity. This must-produce musical can be an annual tradition for any theatre.

Licensors: Music Theatre International



HOLIDAY FAVORITES

FLX

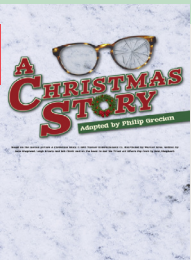
**A Christmas Story: The Musical**

book by Joseph Robinette, music and lyrics by Benj Pasek and Justin Paul, based on the motion picture A Christmas Story distributed by Warner Bros., written by Jean Shepherd, Leigh Brown and Bob Clark, and upon In God We Trust, All Others Pay Cash by Jean Shepherd
Musical Comedy • 5W, 8M + Ensemble

Ralphie Parker dreams of a BB Gun for Christmas, but everyone thinks he'll shoot his eye out! This heartwarming musical with a sparkling score by EGOT winners Pasek and Paul includes classic scenes like the flagpole triple-dog-dare, the leg lamp major award, and the bunny suit.

Licensors: [Dramatic Publishing](#)

FLX

**A Christmas Story: The Play**

by Philip Grecian, based on the motion picture A Christmas Story distributed by Warner Bros., written by Jean Shepherd, Leigh Brown and Bob Clark, and upon the book In God We Trust, All Others Pay Cash by Jean Shepherd
Comedy • 4W, 7M

This stage adaptation of humorist Jean Shepherd's memoir of growing up in the Midwest in the 1940s includes all the elements from the beloved motion picture and has become a theatrical holiday perennial.

Licensors: [Dramatic Publishing](#)

FLX

**Black Nativity**

the unique creation of the poet and playwright Langston Hughes, optional music arranged by Aaron Robinson
Musical Drama • 2W, 1M, 6 Any + Ensemble

Langston Hughes' joyous holiday musical tells the story of the Nativity in dialogue, narrative, scripture, pantomime, gospel song, and folk spirituals.

Licensors: [Dramatic Publishing](#)

Acclaimed Drama

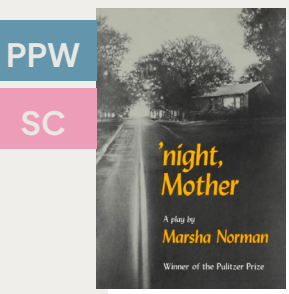


Network

adapted for the stage by Lee Hall (United Agents Ltd), based on the Paddy Chayefsky film
Drama • 5W, 8M

In Howard Beale's final news broadcast, he unravels live on screen. But when the ratings soar, the network seizes on their newfound populist prophet, and Howard becomes the biggest thing on TV.

Licensors: [ILP Theatrical](#)



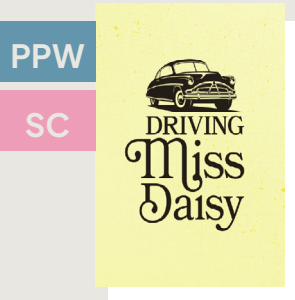
'Night, Mother

by Marsha Norman
Drama • 2W

This eloquent, enthralling, and ultimately shattering play explores the final hour in the life of a young woman who has decided that life is no longer worth living.

Licensors: [Concord Theatricals](#)

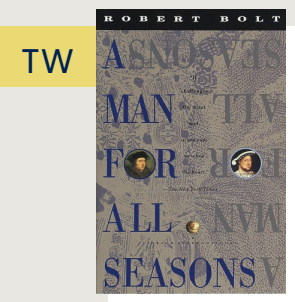
ACCLAIMED DRAMA

**Driving Miss Daisy**

by Alfred Uhry
Drama • 1W, 2M

A warm-hearted and humorous study of the unlikely 25-year relationship between an aging white Southern woman and her chauffeur, a proud, soft-spoken Black man.

Licensor: [Concord Theatricals](#)

**A Man for All Seasons**

by Robert Bolt
Drama • 3W, 10M

A tragic, brilliant portrait of Sir Thomas More in his last years as Lord Chancellor of England during the reign of Henry VIII.

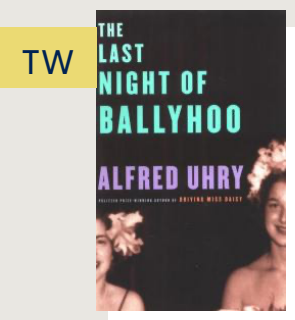
Licensor: [Concord Theatricals](#)

**Getting Out**

by Marsha Norman
Drama • 5W, 7M

Released from prison, “Arlene” returns to a rundown apartment in Louisville, intent on starting her life over in this eloquent play exploring the past and present of a young woman attempting to find her way.

Licensor: [Concord Theatricals](#)

**The Last Night of Ballyhoo**

by Alfred Uhry
Dramatic Comedy • 4W, 3M

In 1939 Atlanta, Georgia, the social event of the season is Ballyhoo — a part-festival, part-ball for high society members. The Freitag family’s hopes are pinned on the last night of Ballyhoo, in this play full of romantic sparks and family secrets.

Licensor: [Concord Theatricals](#)

Musical Masterpieces

TW

FLX



The Secret Garden

book and lyrics by Marsha Norman, music by Lucy Simon, adapted from the novel by Frances Hodgson Burnett
Musical Drama • 11W, 13M + Ensemble

The enchanting, Tony Award-winning musical based on Frances Hodgson Burnett's 1911 novel is a compelling tale of forgiveness and renewal.

Licensor: [Concord Theatricals](#)

TW

FLX



Parade

book by Alfred Uhry, music and lyrics by Jason Robert Brown, co-conceived and directed on Broadway by Harold Prince
Musical Drama • 2W, 8M + Ensemble

Amid religious intolerance, political injustice, and racial tension, this stirring Tony Award-winning musical explores the endurance of love and hope against all the odds.

Licensor: [Music Theatre International](#)

FLX



The Bridges of Madison County

music and lyrics by Jason Robert Brown, book by Marsha Norman, based on the novel by Robert James Waller
Musical Drama • 5W, 4M + Ensemble

Based on the best-selling novel, this sweeping romance about the roads we travel, the doors we open, and the bridges we dare to cross will leave audiences breathless.

Licensor: [Music Theatre International](#)

MUSICAL MASTERPIECES

FLX

**The Color Purple**

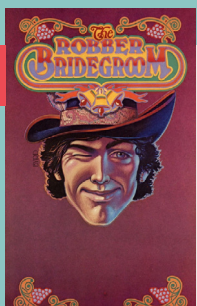
book by Marsha Norman, music and lyrics by Brenda Russell, Allee Willis, and Stephen Bray, based upon the novel written by Alice Walker and the Warner Bros. / Amblin Entertainment Motion Picture

Musical Drama • 5W, 2M + Ensemble

A celebration of hope, love, and the healing power of community, this musical adaptation of Alice Walker's Pulitzer Prize-winning novel and the acclaimed 1985 Steven Spielberg film presents an unforgettable journey of strength and survival.

Licensors: Theatrical Rights Worldwide

FLX

**The Robber Bridegroom**

book and lyrics by Alfred Uhry, music by Robert Waldman, adapted from the novella by Eudora Welty

Musical Comedy • 4W, 5M, 1 Any + Ensemble

A rousing, bawdy Southern bluegrass fairytale loaded with innuendo, mistaken identities, and wacky hijinks.

Licensors: Music Theatre International

FLX

**After Midnight**

texts adapted from the work of Langston Hughes, conceived by Jack Viertel

Musical Dramatic Comedy • 5W, 5M

Combining the big-band songs of Duke Ellington, Jimmy McHugh, Dorothy Fields, and Harold Arlen, this musical revue celebrates Ellington's years at the famed Harlem Cotton Club, theatrically framed by the poetry of Langston Hughes.

Licensors: Concord Theatricals

The Tennessee Williams *Collection*

One of the foremost voices of the 20th century, the Pulitzer Prize-winning playwright rose to prominence with *The Glass Menagerie*, followed by a string of successes including *A Streetcar Named Desire*, *Cat on a Hot Tin Roof*, and these selected plays — curated for their enduring theatrical power, production flexibility, and resonance with contemporary audiences.



THE TENNESSEE WILLIAMS COLLECTION

FLX

**Sweet Bird of Youth**

by Tennessee Williams

Drama • 7W, 15M

Chance Wayne, a young and beautiful hustler, returns to the town of his birth and becomes entangled in the lives of an aging movie actress and the girl he had to leave behind.

Licensors: [Concord Theatricals](#)

**Suddenly Last Summer**

by Tennessee Williams

Drama • 5W, 2M

How far will a mother go to preserve her son's reputation? Tennessee Williams plumbs the depths of the human psyche in this haunting one-act drama.

Licensors: [Concord Theatricals](#)

FLX

**The Night of the Iguana**

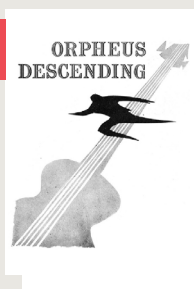
by Tennessee Williams

Drama • 6W, 8M

Cast out of his church for criticizing God, the Reverend T. Lawrence Shannon is left adrift, working as a tour guide in Mexico. Passions explode as he tries to corral his newest group of guests.

Licensors: [Concord Theatricals](#)

FLX

**Orpheus Descending**

by Tennessee Williams

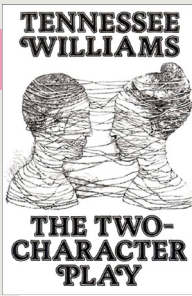
Drama • 9W, 10M

A steamy and lyrical tragic love story, telling of the passion of a storekeeper's wife, a wandering guitar player, and their doomed escape attempt from a hell of small-mindedness.

Licensors: [Concord Theatricals](#)

THE TENNESSEE WILLIAMS COLLECTION

SC

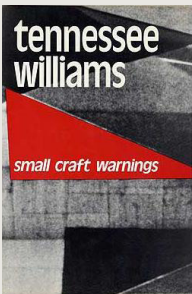
**The Two-Character Play**

by Tennessee Williams

Drama • 1W, 1M

Reality and fantasy are interwoven with terrifying power in one of Tennessee Williams' most personal, mystifying, haunting, provocative, and often funny works.

Licensor: [Concord Theatricals](#)

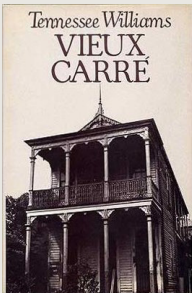
**Small Craft Warnings**

by Tennessee Williams

Drama • 2W, 6M

A kaleidoscopic pastiche of monologues centered on a motley group of people gathered in a seedy coastal bar in Southern California.

Licensor: [Concord Theatricals](#)

**Vieux Carré**

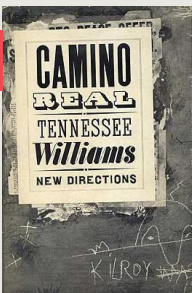
by Tennessee Williams

Drama • 5W, 5M

A haunting memory play in which a young man arrives from St. Louis and becomes involved in the interlocking lives of the various residents of a rooming house in the French Quarter of New Orleans.

Licensor: [Concord Theatricals](#)

FLX

**Camino Real**

by Tennessee Williams

Drama • 12W, 13M

In this phantasmagorical play, an all-American guy finds himself in the Camino Real, a place populated by historical and literary characters, where corruption and indifference have immobilized and nearly destroyed the human spirit.

Licensor: [Concord Theatricals](#)

Latest Acquisitions

Jeffrey Hatcher

Chilling thrillers, sly comedies, and unforgettable portraits of real lives: Jeffrey Hatcher's award-winning plays are among the most produced in America, packed with the suspense, wit, and heart that keep audiences talking long after curtain.



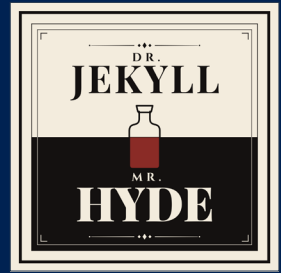
The Butler Did It



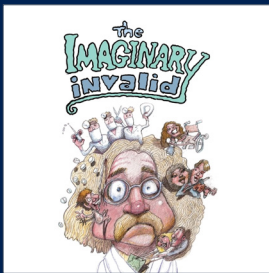
Compleat Female Stage Beauty



Dial M for Murder



Dr. Jekyll and Mr. Hyde



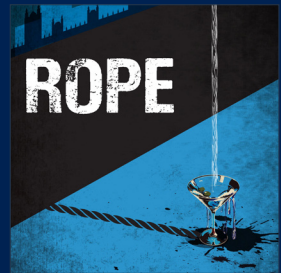
The Imaginary Invalid



Miss Nelson Is Missing!



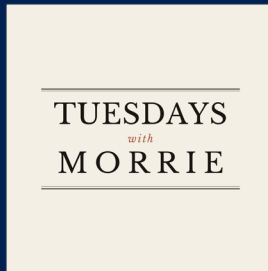
A Picasso



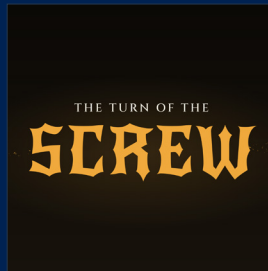
Rope



Three Viewings



Tuesdays with Morrie



The Turn of the Screw



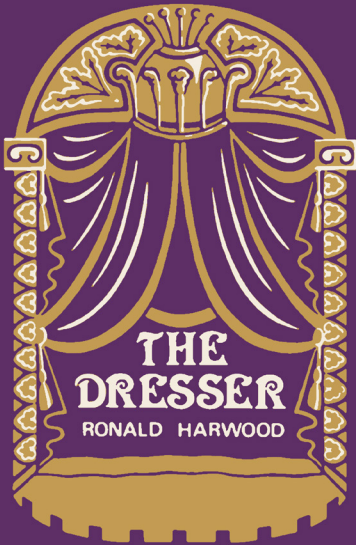
Wait Until Dark

Ronald Harwood

Life in the theatre, and the choices art demands when the world turns dark.

Academy Award-winning writer Ronald Harwood brings bittersweet comedy and powerful human drama to the stage, with roles that actors dream of playing.

FEATURED

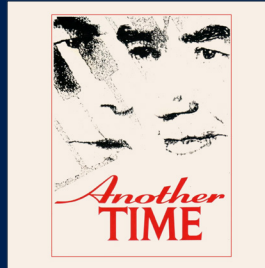


The Dresser

by Ronald Harwood
Drama • 3W, 10M

Based on the author's experience as dresser to Sir Donald Wolfit, this bracing, heartbreaking drama is an elegy to a by-gone era. Backstage at a theatre in the English provinces during WWII, a fading Shakespearean actor-manager and his devoted dresser fight to bring the company's King Lear to curtain.

Licensors: [Concord Theatricals](#)



Another Time



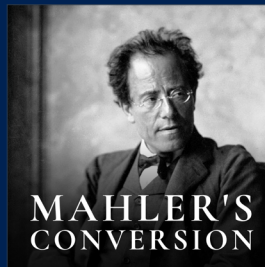
Interpreters



Taking Sides



Quartet



Mahler's Conversion



Equally Divided

A.E. Hotchner



The Old Man and the Sea



The White House

A.E. Hotchner brings two grand American stories to your stage: a timeless epic of courage and endurance at sea, adapted with his son Tim Hotchner from the classic by his friend Ernest Hemingway, and a sweeping portrait of life inside the White House.

Adaptation *Opportunities*

As stewards of some of the most influential voices in American literature, ILP is actively seeking visionary theatrical partners to bring these iconic works to the stage. With a commitment to honoring legacy while expanding contemporary reach, ILP offers access to rich narrative catalogs primed for inventive adaptation, including:



Works by **Langston Hughes** — including short stories and plays that capture the rhythm, struggle, and spirit of the Harlem Renaissance.



Works by **Tennessee Williams** — short fiction and screenplays offering new pathways into his signature themes of desire, fragility, and the American South.



Works by **Damon Runyon** — vivid, character-driven tales of Broadway's underworld, ripe for comedic adaptation.



Stories by **Jean Shepherd** — sharply observed Americana with strong potential for theatrical and holiday programming.

ILP is particularly interested in collaborators who can translate these literary voices into compelling, audience-driven theatrical experiences, whether through plays, musicals, or immersive formats.

Premiere Opportunities

ILP is offering a slate of world premiere opportunities for partners seeking to originate work and define a theatrical property from the ground up. Each project represents a new stage adaptation or version that has not yet been produced, including:



A new version of *The Robber Bridegroom* — adapted by **Ashley Robinson**, this actor-musician, small-cast reimagining of the cult-favorite title offers a nimble, musically driven staging ideal for a world premiere engagement.

New stage adaptations of *The Latent Heterosexual* and *Marty* — iconic works by **Paddy Chayefsky** as adapted by **Michael Panes**.



Aggie Appleby by **Joseph Kesselring** — positioned for a first major revival with a fresh adaptation lens, offering producing partners the chance to reintroduce a title by the author of *Arsenic and Old Lace*.

These opportunities are structured for theatres interested in being the first to produce and launch these versions, with the ability to shape their development and future life.

Contact

Ready to shape a season that stands apart?

International Literary Properties invites you to partner directly with our team for high-impact programming tailored to your audiences, from first-time stage adaptations to revitalized classics.

Reach out to start the conversation with our team for collaboration and inquiries about building your next distinctive season:

Kent Nicholson

Senior Vice President of Global Franchise Management

kent@ilpliterary.com

Yoni Weiss

Manager, Theatrical Licensing & Development

yonis@ilpliterary.com

PHOTO CREDITS

Cover	Marlon Brando & Kim Hunter in the Broadway production of <i>A Streetcar Named Desire</i> , 1947. Eliot Elisofon / The LIFE Picture Collection / Shutterstock
Page 4	<i>Arsenic and Old Lace</i> , La Mirada and McCoy Rigby Entertainment. © Jason Niedle
Page 5	The cast of <i>Clue</i> at Paper Mill Playhouse. © Evan Zimmerman
Page 6	Trafalgar Entertainment's <i>Double Indemnity</i> . © Manuel Harlan
Page 8	<i>Elf the Musical</i> , Broadway in Chicago. © Amy Boyle Photography. Ben Forster as Buddy and Kimberley Walsh as Jovie in <i>Elf</i> at the Dominion Theatre, London. © Alastair Muir
Page 10	<i>A Man for All Seasons</i> at the Theatre Royal, Brighton. © Simon Annand
Page 12	The national tour of <i>Parade</i> . © Joan Marcus
Page 14	Florence Vandamm. Billy Rose Theatre Division, The New York Public Library for the Performing Arts

Trusted stewards
of theatrical legacies

ESSEE WILLIAMS ◦ LANGST
ELRING ◦ MARSHA NORMA
ON RUNYON ◦ ROBERT BOL
N ABEL ◦ PADDY CHAYEFS
TOM CHIODO ◦ ALFRED UH
IES ◦ W. SOMERSET MAUGH
EAN SHEPHERD ◦ JOSEPH K
ARTIN ◦ RACHEL WAGSTAFF

SEASON PLANNING GUIDE
